



# INGE DEN ADEL

creating - connecting - moving

Dramaturgy student  
& working in creative industry

## EDUCATION

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### Universitty of Antwerp (BE)

- 2022 - master Theater & Filmwetenschappen
- 2021 - pre-master Theater- & Filmwetenschappen

### Leiden University (NL)

- 2013 - 2018 - bachelor Medicine

minor

- Introduction to Gender and Sexuality studies | University of Amsterdam

extra courses

- Sexology
- Documentary Film & Photography

## MOVEMENT

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- 1999 - now - various dance courses
- Amenti Rotterdam - Movement research & anchoring the body (2022)
- B12 Berlin - anchor technique & repertory Dor Mamalia & Dariusz Novak (2022)
- Tictac Artcentre Brussels - Movement research Paola Madrid & Lola Vera (2022)
- Tictac Artcentre Brussels - CHAKAMADESU Jolie Ngemi (2022)

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## WORK EXPERIENCE

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### Freelance

Januari 2021 - now

- artistic assistant & promotor in interdisciplinary collective 'Profondo Rosso' by Cecilia Rosso
- creative producer of 'need', short film about intimacy by Jonnah Bron
- intimacy coordinator for 'I Bloom', short film by Zara van Wynsberghe
- project producer for theatrecompany Bonte Hond
- production assistant for Klaagzang, by Janneke Jansen
- producer for Radiant Screen, short artfilm by Ine Lamers

### Producer | Codarts Rotterdam

- 2020 - 2021 - Circus Arts department
- 2018 - 2020 - Music Theatre department

### Programmer, board member | Stukafest Leiden

2017 - 2018

### Production intern

2017 - 2018

- HALAL docs Amsterdam - production, research & PR
- Holland Dance Festival - production & locationmanager
- KORZO - production

### Before

- locationmanager in Fringe Festival Amsterdam, Nederlands Film Festival, Popronde
- multiple studentjobs in LUMC, Leiden
- multiple jobs in horeca