

INGE DEN ADEL

creating - connecting - moving

WORK EXPERIENCE (Freelance)

- December 2023 - December 2025: Artistic advisory committee Cirklabo Leuven (BE).

Dramaturgy & production assistance/advice:

- March-July 2023: 'P.L.A.Y.', short film by Charlotte Vercruysse & Philomène Authélet (Passerelle, BE)
- July 2022 - now: artistic assistant & promotor in interdisciplinary collective 'Profondo Rosso' by Cecilia Rosso
 - business coaching by Gerda van de Kamp - Panama Pictures

Intimacy coordination:

- March-April 2023: 'Why Are They Still Here' - Angelo Raaijmakers
- March 2023: Moonlight Woman - Griet Elsen (BE) (advisor)
- July 2022: 'I Bloom' - Zara van Wynsberghe (DE)
- 2021-2023: producer & shared intimacy responsibility for 'need', by Jonnah Bron - premiered in Int. Filmfestival Rotterdam 2023, followed by festival trajectory, inspirational Q&A's and paneltalks.

Production advice/ writing subsidy applications:

- 2023: CORPO community arts studio Rotterdam
- 2023: Harvey Cobb: 'Pink Boots and An Alcoholic Sock Puppet'
- 2022-2023: Circusduo Lily & Yanick: 'Kaleiding'

Production:

- 2022: project producer for theatrecompany Bonte Hond
- 2022: production assistant for 'Klaagzang' - Janneke Jansen
- 2021-2022: production assistant for Stichting Nanoek
- 2021-2022: producer 'Radiant Screen', artfilm by Ine Lamers

WORK EXPERIENCE

Producer | Codarts Rotterdam

- 2020 - 2021 - Circus Arts department
- 2018 - 2020 - Music Theatre department

Programmer, board member | Stukafest Leiden (2017-2018)

Production intern (2017-2018)

- HALAL docs Amsterdam - production, research & PR
- Holland Dance Festival - production & locationmanager
- KORZO Den Haag - production

Before (2010-2018)

- locationmanager Fringe Festival Amsterdam, Nederlands Film Festival, Popronde
- multiple studentjobs in LUMC & horeca in Leiden & Roosendaal



EDUCATION

University of Antwerp (BE)

2022-2023 - master Theater &

Filmwetenschappen

- internship public outreach Toneelhuis Antwerp - for 'The Golden Stool or the story of Nana Yaa Asantewaa' by Gorges Ocloo

2021 - pre-master Theater- &

Filmwetenschappen

Leiden University (NL)

2013-2018 - bachelor Medicine

- minor | University of Amsterdam (2017)
Introduction to Gender and Sexuality studies
- extra courses | Leiden University
 - Sexology (2016)
 - Documentary Film & Photography (2017)

Nationality: Dutch

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EXTRA ACTIVITIES

- July 2023: Facilitator of workshop: 'My dear stranger' (contact improvisation) | in Sapfo queer community festival (LT)
- July 2023: Assistant in: 'The Sensual Expedition' | Organized by Freedive (NL) - weekend for exploration of sensuality and intimacy
- May 2023: Participation in Atelier: The Body of Skill and Opportunity: Equity through Embodied Practices | European Dance House Network

COURSES: BODY - MOVEMENT - INTIMACY

- 2023: Holoshuis Utrecht (NL) - masterclass Psoas massage
- 2023: Wellness Academy Antwerp (BE) - introductioncourse Swedish massage
- November 2022: Tictac Artcentre Brussels (BE) - CHAKAMADESU by Jolie Ngemi
- July 2022: Tictac Artcentre Brussels (BE) - Movement research by Paola Madrid & Lola Vera
- July 2022: B12 Berlin (DE) - Anchor technique & repertory by Dor Mamalia & Dariusz Novak
- May 2022: Intimacy on stage & set by Mediarte & Sociaal Fonds Podiumkunsten (BE) with Philine Janssens
- Feb/March 2022: Amenti Rotterdam (NL) - Movement research & anchoring the body
- 1999 - now: various dance courses

